Scope and Sequence – WriteShop® I

Recommended Grade Levels: 6, 7, 8, or 9

Lesson #	Lesson Title	Lesson Focus	Skill Builder Focus		
Unit 1: D	Unit 1: Descriptive Writing				
1	Describing an Object	Concrete Writing	Choosing Concrete Words Instead of General or Vague Words		
2	Describing a Pet	Conciseness	Using a Thesaurus		
3	Describing a Person	Learning to Edit	Paired Adjectives		
4	Describing a Circus Performer	Concrete Writing	Topic Sentences		
5	Describing a Food	Sensory Description	Choosing Appropriate Titles Correctly Using Its and It's		
6	Describing a Season	Limiting Narration	Choosing Concrete Season Words Using Similes		
7	Describing a Place	Limiting Narration	Present Participles		

Unit 2: Informative Writing

8	Explaining a Process	Informative Writing	Arranging in Time-Sequence Order
9	Writing a Factual Paragraph	Informative Report; Avoiding Plagiarism	Introductory Participial Phrases Participles as Similes
10	Writing a Concise Biography	Conciseness	Appositives Adverbs Beginning with <i>ly</i>
11	Introducing Journalism	News Article	Heuristic Inquiry with the Five Ws Writing a Lead Paragraph

Unit 3: Narrative Writing

12	Writing a Narrative of an Emotional Event	Narratives	Prepositional Phrases
13	Writing a Narrative of Another Person's Experience	Conducting an Interview	[no Skill Builder]
14	First-Person Point of View	Point of View Personification	Personification: Finding Human Qualities in Inanimate Objects
15	First-Person Point of View	Limited Omniscience	Tense Agreement
16	Third-Person Point of View	Omniscience	Past Participles

Scope and Sequence – WriteShop® II

Recommended Grade Levels: 7, 8, 9, or 10 (or following WriteShop I)

Lesson #	Lesson Title	Lesson Focus	Skill Builder Focus	
Unit 4: Review of WriteShop I				
17	Describing an Object	IRAVIAW OF CONCRETE Writing	Review of Paired Adjectives, Similes, and Present Participles	
18	Describing a Place		Review of Prepositional Phrases, Adverbial Phrases, and Appositives	
19	Writing a Short Report	lΩutlining	Review of Personification Using Past Participles as Adjectives	

Unit 5: Advanced Descriptive Narration

20	Exaggeration	Descriptive/Informative Descriptive/Persuasive	Communicating Clearly Using Words Correctly in Writing and Avoiding Overly Descriptive Prose
21	First-Person Point of View, Part 1	Limited Omniscience Descriptive Narratives	Writing Descriptive Narratives
22	First-Person Point of View, Part 2	Limited Omniscience Changing Points of View	Writing Descriptive Narratives
23	Narrative Voice	First and Third Person Narratives	[no Skill Builder]

Unit 6: Persuasive Writing and Essays

24	Writing an Ad	Persuasive Writing	[no Skill Builder]
25	Opinion Essay	Writing a Thesis Statement Developing Points through Outlining	Using Parallelism
26	Letter to the Editor	Developing Points through Outlining Expressing an Opinion	[no Skill Builder]
27	Compare or Contrast Essay	Organizing Information Whole-by-Whole or Part- by-Part	[no Skill Builder]
28	Compare or Contrast Essay	Organizing Information	[no Skill Builder]
29	Essays That Describe or Define	Developing Points through Outlining	[no Skill Builder]
30	Timed Essays	Writing within a Time Limit	[no Skill Builder]