## Prose Re-write Act 2, scene 1 lines 119-363

When the students do this activity, they need to choose a person (1st or 3rd) and write the scene as if it were occurring in a book and not a play. Instead of a little bit of stage direction and a lot of dialogue, you're looking for less dialogue and more narrative. Students can choose to have an outside narrator or choose to "be" one of the characters telling the story of what is happening to them. It needs to contain all the same characters and all the plot points need to be included.

 Oberon wants Titania to give him the little changling boy. (3 points)
 Titania refused to give the boy to Oberon. (3 points)
 The boy's mother was a follower of Titania who died in childbirth. (3 points)
 Titania plans to stay in the woods until Theseus' wedding day. (3 points)
 Oberon reminds Puck of a special flower with magical properties. (3 points)
 The flower's juice, once sprinkled on the eyelids of a sleeping person, will make that person fall madly in love with the first live creature it sees. (3 points)
 Puck sets off to fetch the flower. (3 points)
 Oberon plans to put the juice of Titania's eyes. (3 points)
 Demetrius comes into the woods being chased by Helena. (3 points)
 Demetrius leaves Helena alone in the woods and Helena tries to follow him. (3 points)
 Oberon has been watching all this and feels sorry for Helena. (3 points)
 Oberon tells Puck to find the young Athenian man and put some of the flower's juice in his eyes when Helena is around. (3 points)
 The narrative/dialogue are correctly punctuated. (4 points remove one point for each error)
TOTAL out of 40 points